

a happy pocket

“the main attraction”

april 18, 2008

questions/comments to paul livingston

via message board or paul@trashcansinatras.com

(capo at 3)

E E7sus(add9) E

i'm off to the ladies, she's off to the gents...

 E7sus(add9) E

a curious relationship.

 E7sus(add9) E

it'll end in tedium or it'll end in bed.

 E7sus(add9) E

we're commonly cross legged but regally spread.

E7 A7 Am7 E

E E7sus(add9) E

we're like the carpet-burned knees of desire

 E7sus(add9) E

both of us are blushing both of us are skint (again)

 E7sus(add9) E

get up and throw another plug on the fire

E7sus(add9) E

go blow a hole in the royal mint

E7 A7 Am7 E

(these suckers are skint)

SOLO - E E7sus(add9) E7sus(add9) E (x4)

E E7sus(add9) E

you can fool some people all the time

E7sus(add9) E

and you can suffer fools some of the time

E7sus(add9) E

you can even fool all the people

E E7sus(add9) E

all of the time...

E7 A7 Am7

but you cannae kid yourself

E A

that you're the main attraction

E A

and you'll get your hands on her

E

off to the trough and the cubicle

F#m G#m A

to get pharmaceutically full of yourself

C#m F#

i'm pushing my boat out

E A B7

to greet your ship coming in

B7 E

don't kid yourself

A

you're the main attraction

E A

that i won't get my hands on her

E

between the trough and the cubicle

F#m G#m A

just stop for a bloody good look at yourself...

C#m F#

i'm pushing my boat out

E A B7

to greet your ship coming in

B7 E A E A

ship coming in ship coming in

E

between the trough and the cubicle

F#m G#m A B7

you sure made a bloody good fool of yourself

E A7 Am7 E