

the main attraction e.p.

“jane’s estranged”

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questions/comments to paul livingston

via message board or paul@trashcansinatra.com

Intro - G C (x2)

G C

jane, jane, tall as a crane oh the morning light creaks down again

G C

to spoil the spool... pictures of you him in black, you in white are torn in two.

C Em

i hear little doggies wail...

C Em

what will break? what will fail?

C Em

i hear little doggies wail...

Fmaj7 Am

Fmaj7 Am

what will break? what will fail?

Fmaj7 Am

G C G C

jane, it's the same old showdown again

G C

you're well named, i don't mean you're plain or calamity you're bored out your brain

G C

his kisses piss you off

C Em

and i hear little doggies wail...

C Em

i hear black board and nail

C Em

i hear little doggies wail...

Fmaj7 Am

Fmaj7 Am

what will break? what will fail?

Fmaj7 Bm Gm Ebmaj7 Dm D

G C (x3)

D

G C G C

hey you in the leather

G C D

we could get together

G C G C

hey you in the leather

G C D

maybe we could get together...