

senses working overtime promo

“for the meantime”

may 1, 2008

questions/comments to paul livingston

via message board or paul@trashcansinatras.com

(capo at 1)

Gmaj7 A7sus D

keep that watch wound up tightly

Gmaj7 A7sus D

even though there's a crack on the face

Gmaj7 A7sus D

and the strap's strength hangs in the air like a threat of violence

Gmaj7 A7sus D

we have time to kill

Gmaj7 A7sus D Gmaj A7sus D G

but we don't have time to waste

Cmaj7 D7sus

catch me in conversation i locked my own chains

Cmaj7 D7sus

i was more eager to welcome hindsight than to take

F G

the strain, this strain, this strain, this strain

D D/C# G/B A7sus D D/C# G/B

soon you'll be knocked from your feet crying, that was short and sweet

A7sus A D

don't hang fire, listen to the liar on the lower floor

Gmaj A7sus D Gmaj A7sus D

Gmaj A7sus D Gmaj A7sus D

if you see a stick break it cuz the fire's run low

Gmaj A7sus D

and if you drop your guard i could see i was dancing in the

Gmaj A7sus D G

dying embers' glow

Cmaj7 D7sus

hey you running on the spot can i have a ticket

Cmaj7 D7sus

i must get to my destination before the train runs out of

F G

track run out of track

D D/C# G/B A7sus D D/C# G/B

soon you'll be knocked from your feet crying, that was short and sweet

A7sus A D

don't hang fire, listen to the liar on the lower floor

Gmaj7 D (x6)

Cmaj7 D7sus Cmaj7 D7sus

hey you running on that spot can i have a ticket gotta get to my destination

F G

before this train runs out of track

D D/C# G/B A7sus D D/C# G/B

soon you'll be knocked from your feet crying, that was short and sweet

A7sus A D

don't hang fire, listen to the liar on the lower floor

D A G D A G...