

i've seen everything e.p.

"i'm the one who fainted"

may 1, 2008

questions/comments to paul livingston

via message board or paul@trashcansintras.com

(capo at 7!)

INTRO - A7/E A7/F# A7/G A7

D/F# G A G

here's to the shadow that sliced off my nose

D/F# G A G

the guy with me, the first on the scene,

D/F# G A G

the friend in the bureau and the policeman

D/F# G A

who she called

G D G A7

and here's to the e.n.t. surgeon who stuck it back in its place

D/F# G A G

and here's to the aging therapist

D/F# G A G

the one who had a lot to say

D/F# G A G Em A

about my dear old brother and his virginal constraint

 D G D

i'm the one in assembly the one who fainted on that day

G A

the one who ran out- made quite a name

F#sus F#

i'm the one

 Bm A/B G/B A/B Bm A/B G/B A7

the one who wanted heaven back who lay on the blenheim tracks was driven away

D/F# G A G D/F# G

sacred hearts, sacredly oblique arts

A G D/F# G A G D/F# G A

sacred abandoned parts, seemingly strange

G D Em A

flawed prototype, zebra of the family, limp on the brain

 D/F# G D/A

i'm the one in assembly the one who fainted on that day

G/B G A

the one who ran out- made quite a name

Bm A/B G/B A/B Bm A/B G/B

remember me don't you don't dismember me, you who

A/B Bm A/B G/B A/B

you who resemble me don't you go

Bm A/B G/B A/B Bm A/B G/B A/B

away go away

Bm A/B G/B A/B Bm A/B G/B A/B

go away

Bm A/B G/B A/B Bm

hey!