

*weightlifting*

**“country air”**

april 5, 2008

questions/comments to paul livingston

via message board or paul@trashcansintras.com

(we play the Eb with a C-shape at the 6th fret, leave the G string open, and play a G on the high E string)

Eb                      Fm7

in a golden summer field

Bb7sus4              Eb

i watch you fall asleep

                            Fm7

in a pool i cool my heels

Bb7sus4              Eb

and watch you fall asleep

                            Ab              Bb

like the flowers in spring

                            Cm              Ab

i know love is a seasonal thing

Fm                      G

but in the summer of our heart

                            Cm/Bb bass      F/Abass

there's a place beyond a river

Fm7                      Bb7                      Eb

will you grace the morning weather with me?

Fm7    Bb7    Abm7    Eb

with me?

Eb                              Fm7

on the grass behind the goal

Bb7sus4                      Eb

i trace your constellation of moles

Fm7

until the clouds close

Bb7sus4                      Eb

and it's chilly round the pole

Cm    Bb                      Cm

only winter, should we part,

Ab                      Fm

will succeed you in my heart

G

in the day-long dark

Cm/Bb bass F/Abass

we can face the fading light

Fm7 Bb7 Abmaj7 Gm

together if that's alright with you

Fm G

with you

Cm/Bb bass F/Abass

spirit ascending, be never ending

Fm7 Bb7 Eb

like the sun and moon