

to sir, with love e.p.

“a boy and a girl”

august 28, 2008

questions/comments to paul livingston

via message board or paul@trashcansinatras.com

(* - on these chords leave the high E and the G strings open)

Intro – C#m7 C#m7/G#bass* (x4)

C#m7 C#m7/G#bass* C#m7 C#m7/G#bass*

let's enter the spirit world

C#m7 C#m7/G#bass* C#m7 C#m7/G#bass*

this one's got it in for you girl

Bm7 Bm7/F#bass* Bm7 Bm7/F#bass*

let's enter the living world

Bm7 Bm7/F#bass* Bm7 Bm7/F#bass*

let's make it a double girl

C#m7 C#m7/G#bass* C#m7 C#m7/G#bass*

get set for the spirit world

C#m7 C#m7/G#bass* C#m7 C#m7/G#bass*

let's make it a boy and a girl

Bm7 Bm7/F#bass* Bm7 Bm7/F#bass*

let's make it a double girl

Bm7 Bm7/F#bass* Bm7 Bm7/F#bass*

get into the spirit girl

Em

let's make a pair

Am Em Am Em

boy and a girl born in a fog born under a

Am Em Am Em

cloud, a kick to the womb and then we was

Am Em Am Em

out, crawled up to be good people you

Am Em Am Em

see, but just for a while then it seemed you and me

C#m7 C#m7/G#bass* C#m7 C#m7/G#bass*

had no time to mess

Bm7 Bm7/F#bass* Bm7 Bm7/F#bass*

around we'll be going under

C#m7 C#m7/G#bass* C#m7 C#m7/G#bass*

ground soon now that's no time to mess

Bm7 Bm7/F#bass* Bm7 Bm7/F#bass*

around

C#m7 C#m7/G#bass* C#m7 C#m7/G#bass*

get into the spirit girl

C#m7 C#m7/G#bass* C#m7 C#m7/G#bass*

not sure, let's

Bm7 Bm7/F#bass* Bm7 Bm7/F#bass*

wait, let's

Bm7 Bm7/F#bass* Bm7 Bm7/F#bass*

wait

C#m7 C#m7/G#bass* C#m7 C#m7/G#bass*

it took us too long to find out

C#m7 C#m7/G#bass* C#m7 C#m7/G#bass*

just how much we missed of our lives

Bm7 Bm7/F#bass* Bm7 Bm7/F#bass*

will either of us or neither of us

Bm7 Bm7/F#bass* Bm7 Bm7/F#bass*

will either of us be survivors of us

Em

let's make a pair

Am Em Am Em

boy and a girl born in a fog born under a

Am Em Am Em

cloud, a kick to the womb and then we was

Am Em Am Em

out, crawled up to be good people you

Am Em Am Em

see, but just for a while then it seemed you and me

C#m7 C#m7/G#bass* C#m7 C#m7/G#bass*

got no time to mess

Bm7 Bm7/F#bass* Bm7 Bm7/F#bass*

around we be going under

C#m7 C#m7/G#bass* C#m7 C#m7/G#bass*

ground around now that's no time to mess

Bm7 Bm7/F#bass* Bm7 Bm7/F#bass*

around

Em A

let's make a pair.

SOLO - D A Bb G....